CHICANOSTREETART

REGINA FLORES MIR & HENRY LAM PHYSICAL GRAFFITI

CHICANOSTREETART

CHICANO ART IS HEAVILY INFLUENCED BY CHICANO MOVEMENT (EL MOVIMIENTO) WHICH BEGAN IN THE 1960S. CHICANO ART WAS INFLUENCED BY POST-MEXICAN REVOLUTION IDEOLOGIES, PRE-COLUMBIAN ART, EUROPEAN PAINTING TECHNIQUES AND MEXICAN-AMERICAN SOCIAL, POLITICAL AND CULTURAL ISSUES.

THE MOVEMENT WORKED TO RESIST AND CHALLENGE DOMINANT SOCIAL NORMS AND STEREOTYPES. SOME ISSUES THE MOVEMENT FOCUSED ON WERE AWARENESS OF COLLECTIVE HISTORY AND CULTURE AND EQUAL OPPORTUNITY FOR SOCIAL MOBILITY. THROUGHOUT THE MOVEMENT AND BEYOND, CHICANOS HAVE USED ART TO EXPRESS THEIR CULTURAL VALUES, AS PROTEST OR FOR AESTHETIC VALUE. THE ART HAS EVOLVED OVER TIME TO NOT ONLY ILLUSTRATE CURRENT STRUGGLES AND SOCIAL ISSUES, BUT ALSO TO CONTINUE TO INFORM CHICANO YOUTH AND UNIFY AROUND THEIR CULTURE AND HISTORIES.

NATIONALISM EL PUEBLO INDIGENOUS PRIDE



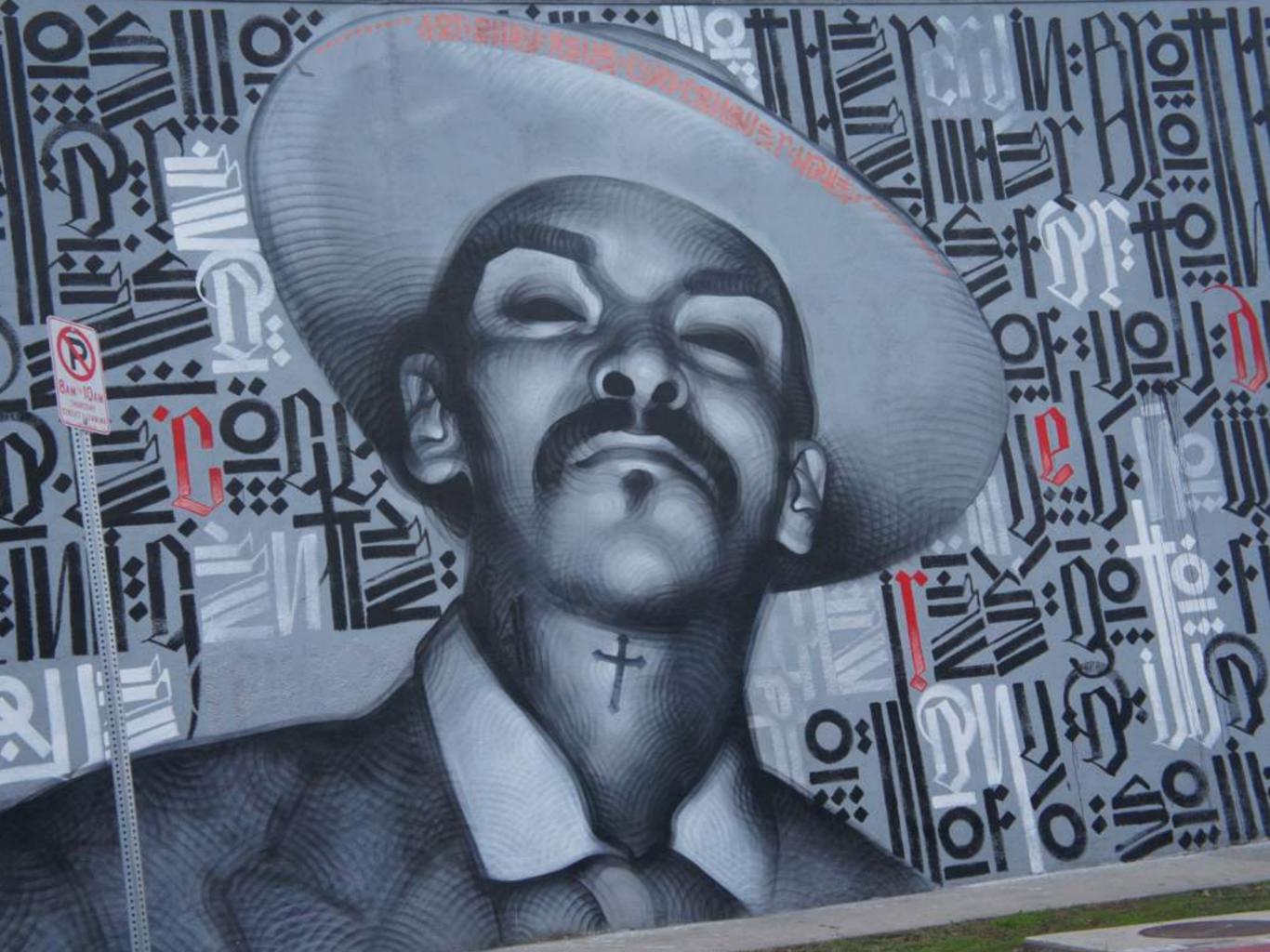












CHOLO/CHOLA GULTURE

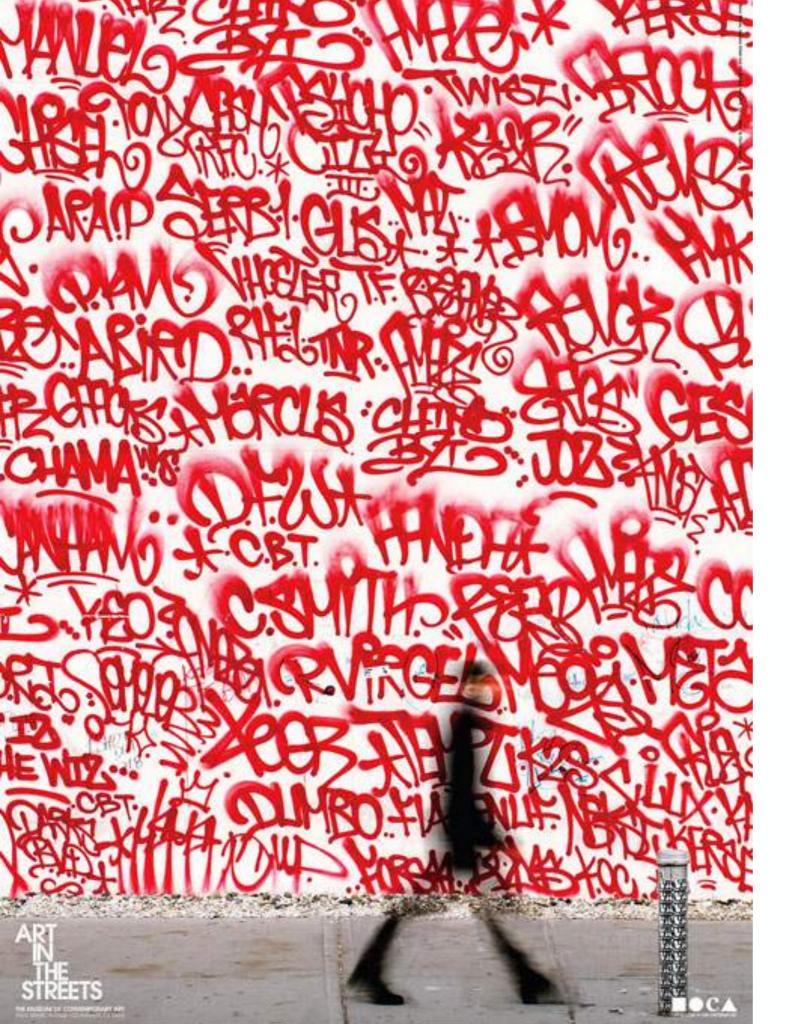
A SUBCULTURE OF THE MEXICAN AMERICAN STREET CULTURE. A CHOLO IS A MEXICAN AMERICAN MALE OR FEMAIL INVOLVED IN GANGS AND USUALLY FOUND IN SOUTHERN CALIFORNIA, THE BAY AREA AND SOUTHWESTERN TEXAS. ALTHOUGH IT IS IMPORTANT TO NOTE THAT THIS CULTURE HAS NOW HAD A FEEDBACK LOOP WITH IMMIGRATING AND EMIGRATING FLOW BETWEEN BORDER STATES AND MEXICO. FAMOUS CHOLOS INCLUDE VATO LOCO, DOWN AKA KILO, AND DANNY TREVO.











CHICANO TAGGING

A强但担任进场通过 JKIMAOHOR SUMMERIE ahcdefghijklmn opestuumxyz 12345678911.

OLD ENGLISH

CHAZ BOJORQUEZ









CONCEPT: STREET TAG

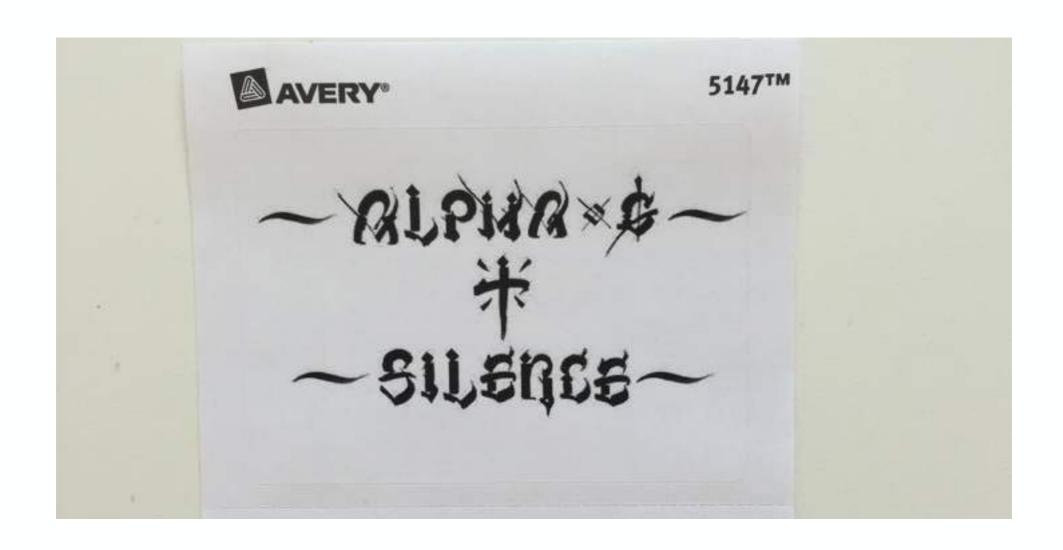
-Silense-

1 STENCIL





2 STICKER



3 WATER CALLIGRAPHY



THANK YOU

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