



MEDIA LAB INTERN PRESENTATION

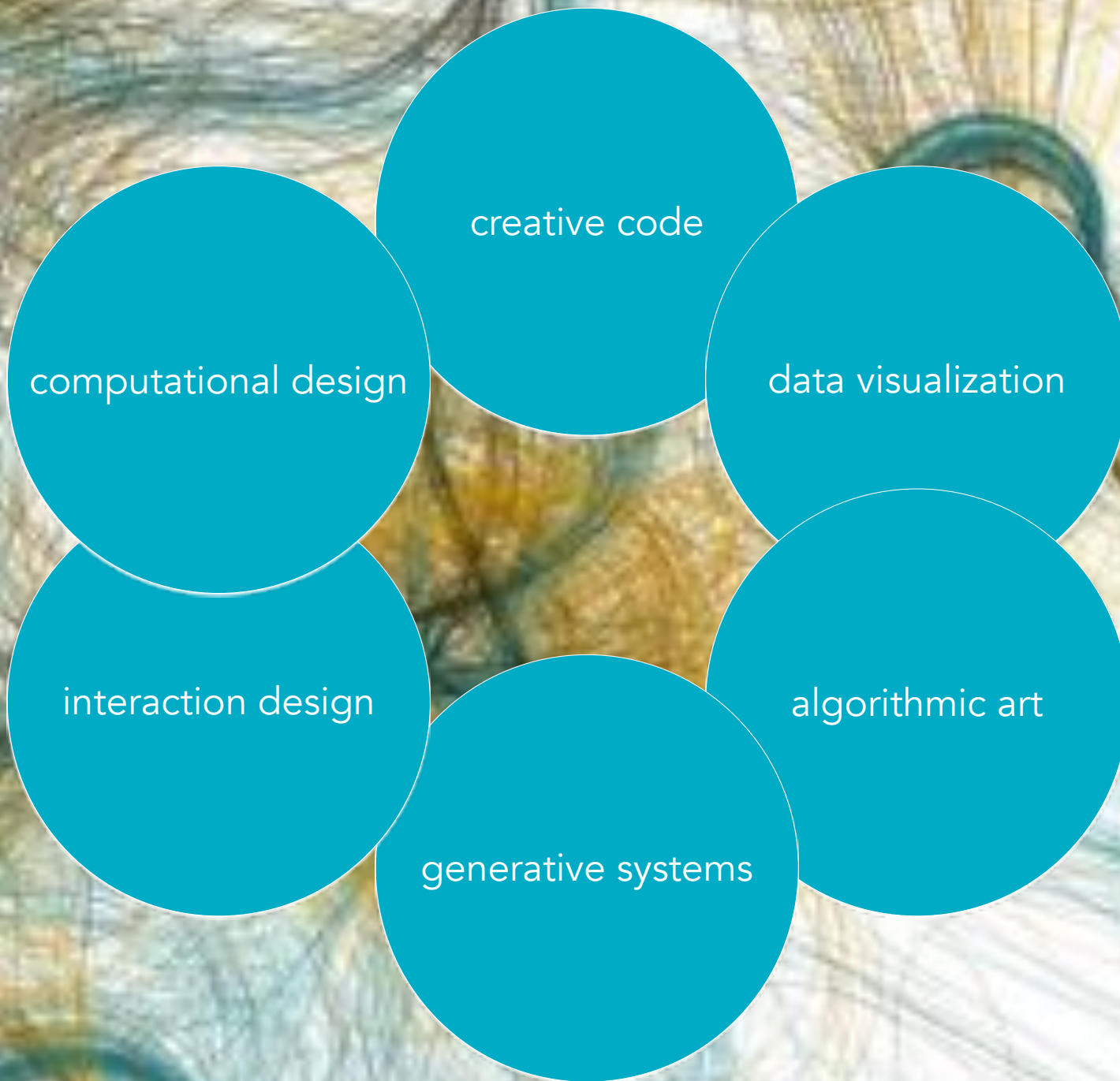
REGINA FLORES MIR

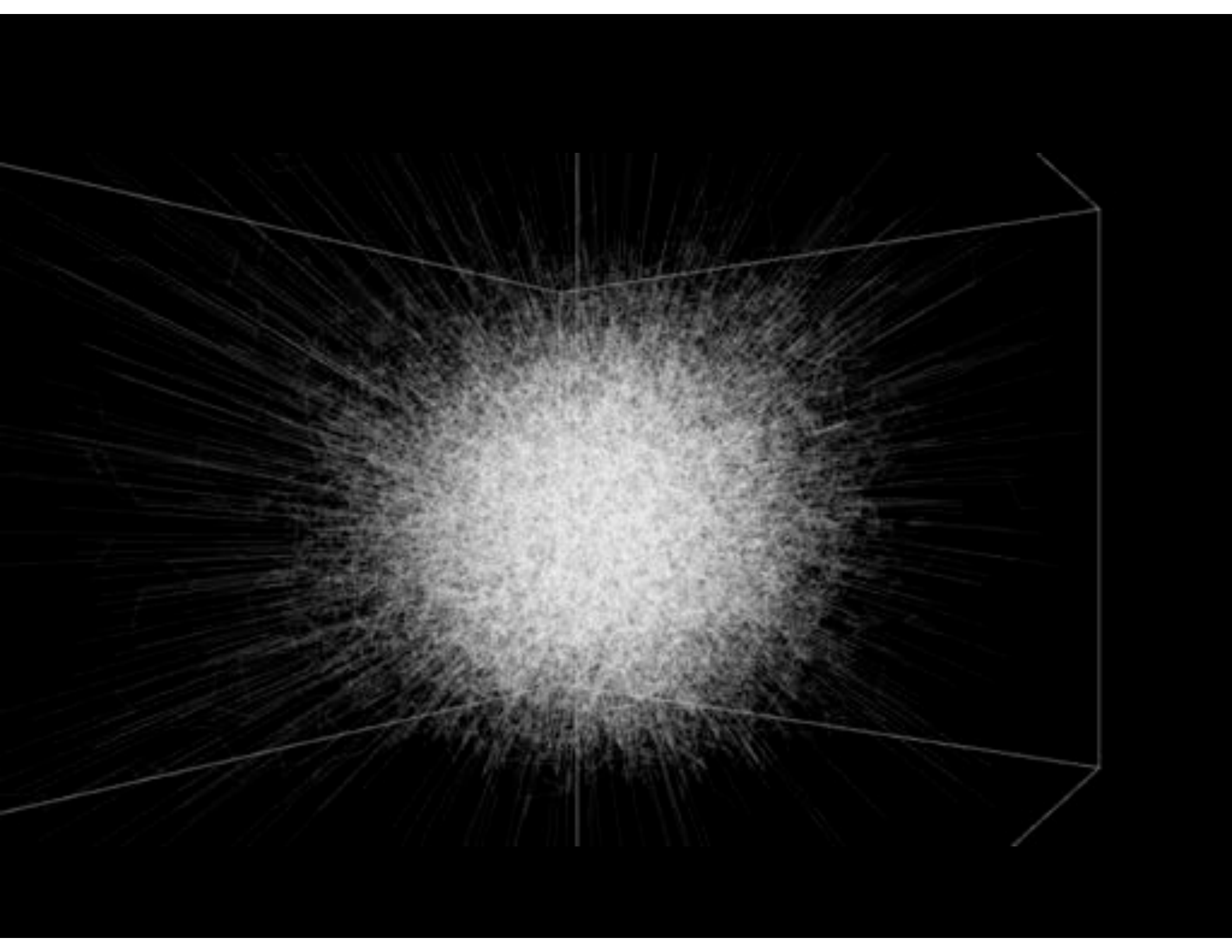
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BACKGROUND IN BRIEF

BA, PHYSICS
MA, STATISTICS







ALGORITHMIC ART



GENERATIVE ART



HOW CAN THIS TRANSLATE AT THE MET?

I AM THINKING OF TWO CONCEPTS
THAT USE THE COLLECTION AS
INSPIRATION

CONCEPT 1:

ISLAMIC ART



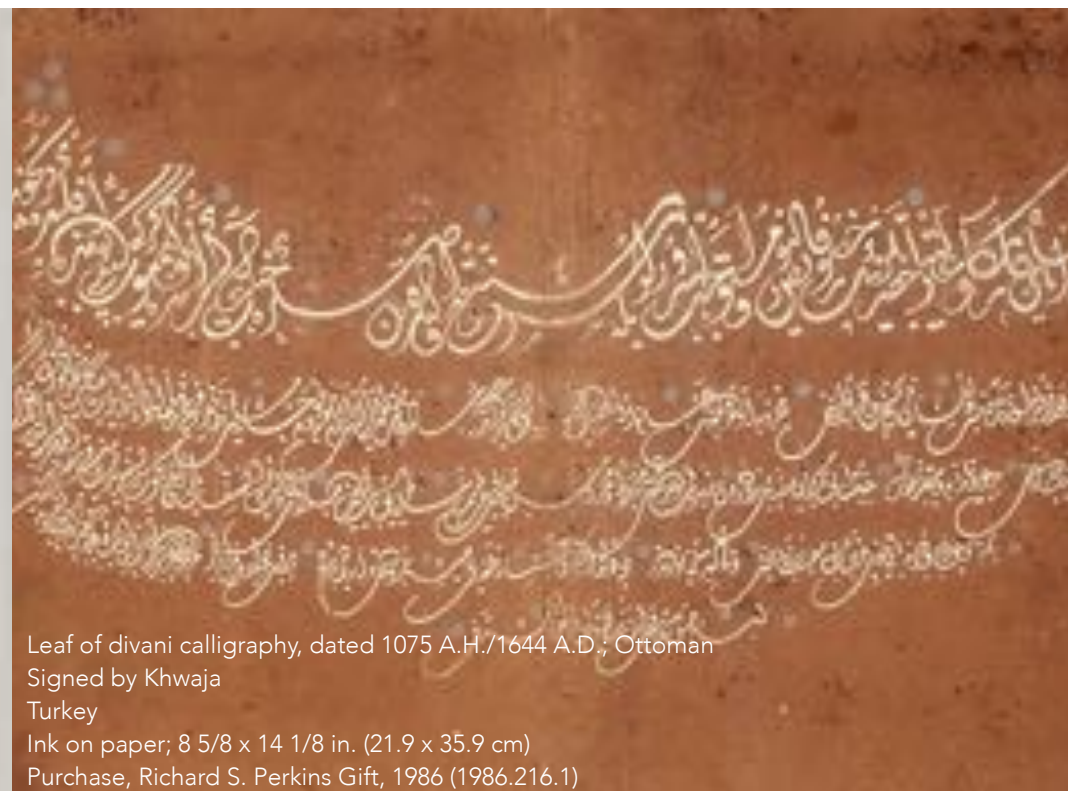
Dado panel, first half of 15th century; Mamluk
Egypt
Polychrome marble mosaic; H. 45 1/4 in. (114.9 cm), W. 23 (58.4 cm)
Gift of the Hagop Kevorkian Fund, 1970 (1970.327.8)



Jali screen (one of a pair), second half of 16th century; Mughal
India
Carved red sandstone; H. 73 1/4 in. (186 cm), W. 51 3/16 in. (130 cm), Th. 3 9/16 in. (9 cm)
Rogers Fund, 1993 (1993.67.2)



Marriage contract, 1874
Signed: Abu'l Qasim Farhang
Iran
Ink, colors, and gold on paper; 10 3/8 x 5 5/8 in. (26.3 x 14.3 cm)
Gift of Charles K. Wilkinson, 1979 (1979.518.5a-q)



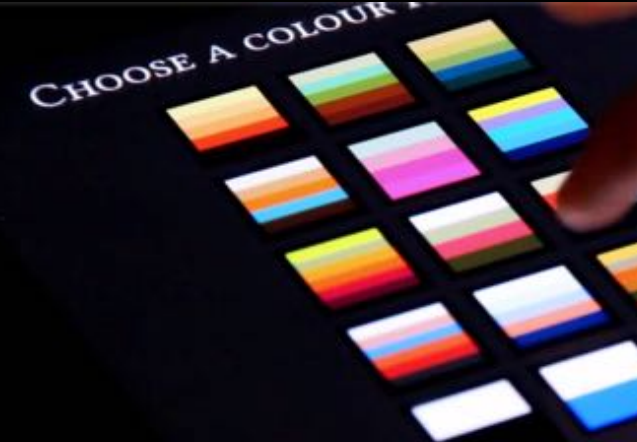
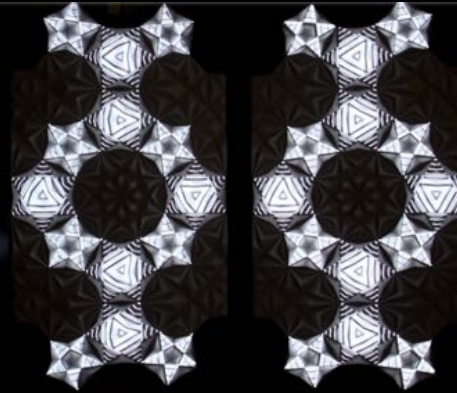
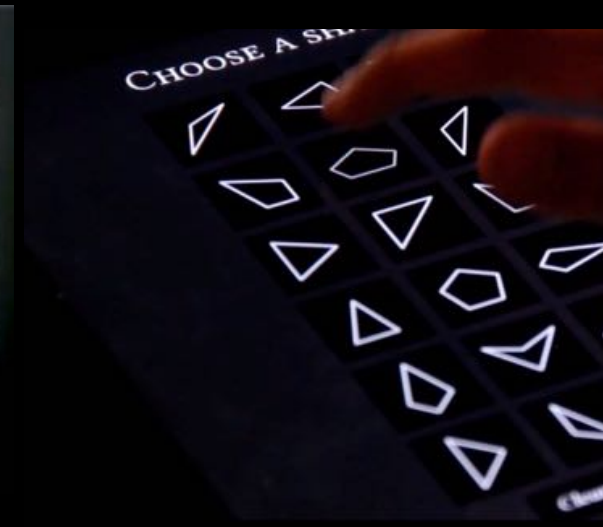
Leaf of divani calligraphy, dated 1075 A.H./1644 A.D.; Ottoman
Signed by Khwaja
Turkey
Ink on paper; 8 5/8 x 14 1/8 in. (21.9 x 35.9 cm)
Purchase, Richard S. Perkins Gift, 1986 (1986.216.1)



Mihrab (prayer niche), Ilkhanid period (1206–1353), A.H. 755 / A.D. 1354–55
Iran, Isfahan
Mosaic of polychrome-glazed cut tiles on stonepaste body; set into mortar; 135 1/16 x 113 11/16 in. (343.1 x 288.7 cm)
Harris Brisbane Dick Fund, 1939 (39.20)

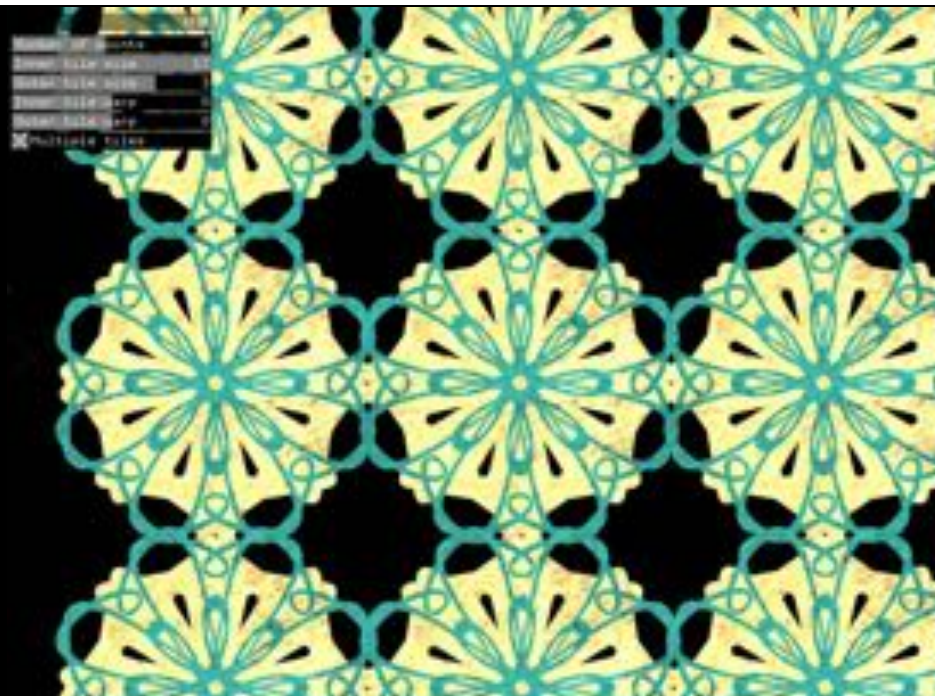
VICTORIA & ALBERT MUSEUM

- Karsten Schmidt
- The Cult Of Beauty Through Generative Art, 2011
- Digitally fabricated a set of polygonal canvases in which users are invited to create patterns that are then projected upon the installation



MET MEDIA LAB

- Betty Quinn and Sarah Wever
- *Tiles*, 2014
- Laser cut artifacts and iPad App to create your own pattern



BITFORMS GALLERY

- Casey Reas
- *Primitives (This Could be an Extraordinary Find)*, 2013
- 3D Sculpture
- Light pulsates within mirrored cavities



QUESTIONS & DISCUSSION

- I want to learn more about these patterns and the process of making them. Who (curators, educators, scholars) at the museum could I speak to about the intersection of Islamic art and mathematics?
- I am interested in learning more about the historical context of these works. Do you have any information/direction to help me generate ideas? Papers? People? Books?
- Are you familiar with other work that explores the mathematics of Islamic art that you can share with me to help me generate ideas?
- What are your thoughts on using this kind of work as an educational tool?
- What are your thoughts on using this kind of work to enhance the experience through interaction?

CONCEPT 2:

VENUS THROUGH TIME: EXPLORING FEMALE ICONOGRAPHY IN THE MET COLLECTION



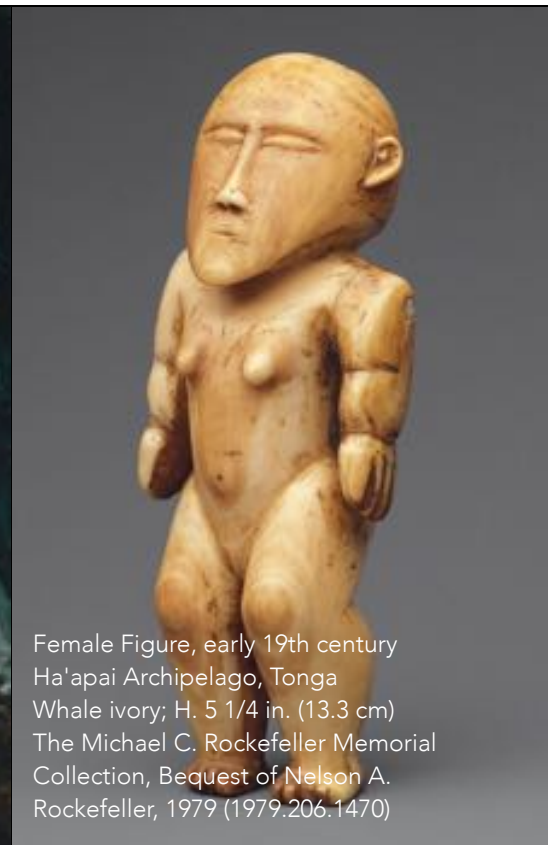
Female Figure, 12th–9th century B.C.
Mexico; Las Bocas (?)
Ceramic; H. 6 3/4 in. (17 cm)
Rogers Fund, 1983 (1983.424)



Statue of Aphrodite, 1st or 2nd century A.D.
Roman copy of a Greek statue of the 3rd or 2nd century B.C.
Marble; H. with plinth 62 1/2 in. (158.8 cm)
Purchase, 1952 (52.11.5)



The Toilet of Venus, 1751
François Boucher (French, 1703–1770)
Oil on canvas; 42 5/8 x 33 1/2 in. (108.3 x 85.1 cm)
Bequest of William K. Vanderbilt, 1920 (20.155.9)



Female Figure, early 19th century
Ha'apai Archipelago, Tonga
Whale ivory; H. 5 1/4 in. (13.3 cm)
The Michael C. Rockefeller Memorial Collection, Bequest of Nelson A. Rockefeller, 1979 (1979.206.1470)



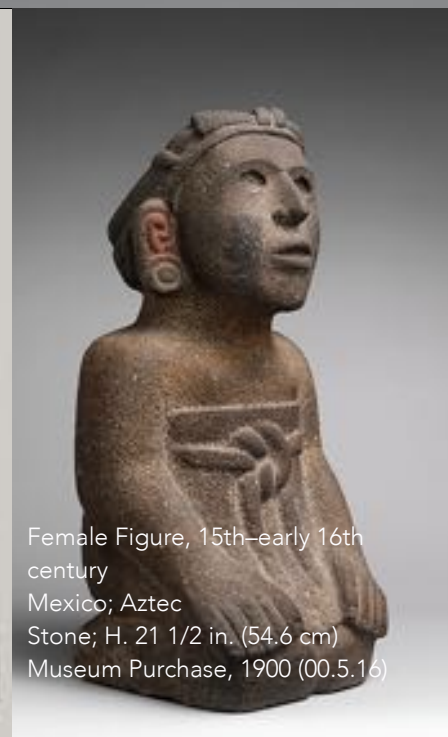
Terracotta Figure of Isis–Aphrodite, Roman period, 2nd–3rd century
Egyptian
Alluvial clay; brown, black, red, and pink paint on white engobe; H. 19 1/2 in. (49.5 cm)
Purchase, Lila Acheson Wallace Gift, 1991 (1991.76)



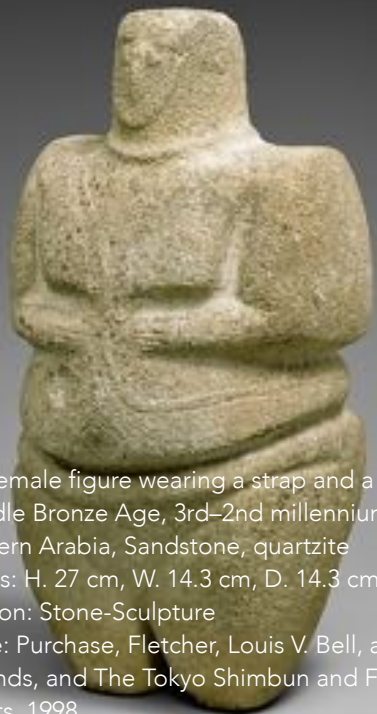
Venus and Adonis, mid– or late 1630s
Peter Paul Rubens (Flemish, 1577–1640)
Oil on canvas; With added strips, 77 3/4 x 95 5/8 in. (197.5 x 242.9 cm)
Gift of Harry Payne Bingham, 1937 (37.162)



Venus Wounded by the Rose's Thorn, ca. 1516
Marco Dente (Italian, active by 1515–died 1527), after Raphael (Raffaello Sanzio or Santi) (Italian, Marchigian, 1483–1520) or Giulio Romano (Italian, Roman, ca. 1499–1546)
Engraving; first state



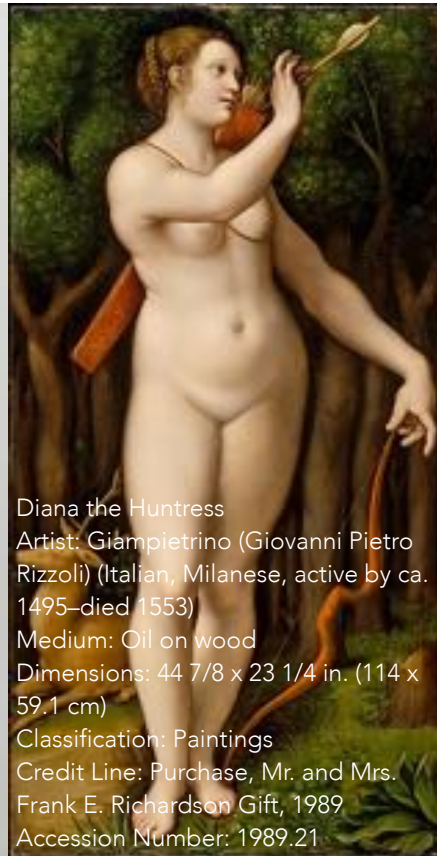
Female Figure, 15th–early 16th century
Mexico; Aztec
Stone; H. 21 1/2 in. (54.6 cm)
Museum Purchase, 1900 (00.5.16)



Standing female figure wearing a strap and a necklace
Early-Middle Bronze Age, 3rd-2nd millennium B.C.,
Southwestern Arabia, Sandstone, quartzite
Dimensions: H. 27 cm, W. 14.3 cm, D. 14.3 cm
Classification: Stone-Sculpture
Credit Line: Purchase, Fletcher, Louis V. Bell, and
Rogers Funds, and The Tokyo Shimbun and Friends of
Inanna Gifts, 1998
Accession Number: 1998.380



Venus
Date: early 16th century
Culture: Southern German
Medium: Bronze, with yellow-brown natural
patina
Dimensions: Height: 11 1/2 in. (29.2 cm)
Classification: Sculpture-Bronze
Credit Line: The Jack and Belle Linsky
Collection, 1982
Accession Number: 1982.60.120



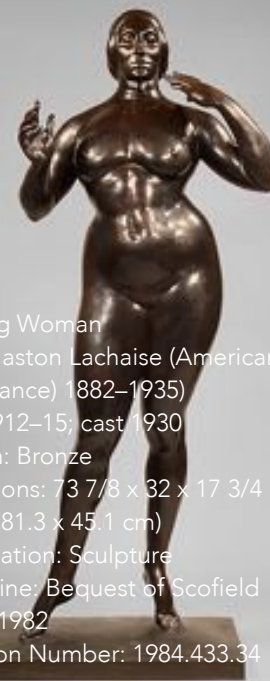
Diana the Huntress
Artist: Giampietrino (Giovanni Pietro
Rizzoli) (Italian, Milanese, active by ca.
1495-died 1553)
Medium: Oil on wood
Dimensions: 44 7/8 x 23 1/4 in. (114 x
59.1 cm)
Classification: Paintings
Credit Line: Purchase, Mr. and Mrs.
Frank E. Richardson Gift, 1989
Accession Number: 1989.21



Portrait of a young woman with a
gilded wreath
Period: Roman Period
Date: A.D. 120-140
Geography: From Egypt
Medium: Encaustic, wood, gold leaf
Dimensions: H. 36.5 x W. 17.8 cm (14
3/8 x 7 in.)
Credit Line: Rogers Fund, 1909
Accession Number: 09.181.7



Reclining Nude
Artist: Amedeo Modigliani (Italian, Livorno 1884-1920
Paris)
Date: 1917
Medium: Oil on canvas
Dimensions: 23 7/8 x 36 1/2 in. (60.6 x 92.7 cm)
Classification: Paintings
Credit Line: The Mr. and Mrs. Klaus G. Perls Collection,
1997
Accession Number: 1997.149.9



Standing Woman
Artist: Gaston Lachaise (American
(born France) 1882-1935)
Date: 1912-15; cast 1930
Medium: Bronze
Dimensions: 73 7/8 x 32 x 17 3/4 in.
(187.6 x 81.3 x 45.1 cm)
Classification: Sculpture
Credit Line: Bequest of Scofield
Thayer, 1982
Accession Number: 1984.433.34



Moonbird
Artist: Joan Miró (Spanish, Barcelona 1893-
1983 Palma de Mallorca)
Date: 1946
Medium: Bronze
Dimensions: 7 1/4 x 6 1/2 x 4 1/2 in. (18.4 x
16.5 x 11.4 cm)
Classification: Sculpture
Credit Line: The Pierre and Maria-Gaetana
Matisse Collection, 2002
Accession Number: 2002.456.121
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TIMELINE

- Lev Manovich and Jeremy Douglass.
2009
- *High resolution visualization of all 4535 covers of Time magazine (1923-2009) created with custom software. Together with Jeremy Douglass.*

WIRED MAGAZINE

- Fernanda Viégas
- 2008
- Using customized algorithm ,
a low-resolution image of all
the covers together is made.
Each row is a year of issues
and the overall circle sizes
represent the magazine's
circulation. (The first row is
sparse because the magazine
began as a bimonthly.)



QUESTION & DISCUSSION

- Are there any pieces in the Met's collection that are immediately recognizable to you as "Venus" art? Iconic female art?
- Do you know of any other work or study that has been done looking at female iconography or "Venus" iconography through history? Perhaps a previous Met exhibit?
- Do you know any person at the Met who looks at female iconography through history?
- What are your impressions/feedback of this idea of comparing the female form through the icon of Venus across cultures and through time? Are there specific ideas you have to improve this idea?

FOR YOUR TIME AND CONSIDERATION

THANK YOU

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